

## Education , Qualifications

### Filmmaking MA

(Kingston University, 2022)

### Distinction

Media and Com. Studies BA

(Szent István University, 2014)

## Skills

Writing

Photo- and video editing

Directing

Producing

Production Coordination

## Languages

**English - Proficient (IELTS 8.0)**

Hungarian - Native

## Software

**Avid Media Composer**

**Final Cut Pro X**

Google Docs

**Adobe CC**

Shotgun

Gorilla

## Interests

Visual production

Comedy

**Directing**

Special Effects

**Script Editing**

Storyboarding

## FILM PRODUCTION EXPERIENCE

### Night of The Living Pepperoni (Dissertation film) 2022 -

**Producer, Writer, Director, Actor**

Filmed from a budget of £2500, this dissertation film was selected for 7 festivals in two short months, including one Finalist selection, and 2 'Best Student Film' awards. The film featured an ensemble cast and crew, used practical special effects and unique lighting style.

### Don't Hang Up (Student film) 2021 -

**Producer, Writer, Director**

This Zero-budget student black comedy was shot during the second lockdown, and used remote filming and zoom capture, implemented in its plot. The film was selected for the Paus Premieres Festival, where it was then chosen to be available in the permanent collection.

## WRITING AND MEDIA EXPERIENCE

### **Language Analyst, HireRight, London — 2019 - 2020**

Education and Employment screening. Profile research, HR administration, communication with international clients.

### **Writer, Bridgehead Media - Apple, Budapest/London 2018 - 2022**

Writing and translating content for the Hungarian Apple iTunes and App Store. Localising texts, writing headlines and content leads.

### **Media Analyst, OSCE, Budapest — 2018**

Monitoring and analysing the 2018 Hungarian election campaign with an international team. Making bi-lingual qualitative and quantitative reports on daily television news broadcast and magazines in relation to the election.

### **Editor in Chief, IGN Hungary, Budapest — 2017 - 2018**

Managing and directing the work of editors and journalists. Rebuilding the video-profile from scratch. Leading negotiations with international partners. Founder, executive contributor between 2014 and 2017.

## TV PRODUCTION EXPERIENCE

### **TV Producer (Editorial), RTL Klub, Budapest — 2018**

Creating themes and topics for a daily morning news show. Inviting and coordinating guests. Shooting and editing field-footage broadcasted in TV

### **Assistant TV Editor, TV2, Budapest — 2014**

Creative assistance in the editing process of daily television series. Basic editing and exporting in Avid Media Composer.