

PORTFOLIO

13 June 2022
Roland Konan

W1T 2PH
19/A Goodge St
London

While my work was initially writing and editorial focused, over the years I gradually shifted towards audiovisual production and filmmaking.

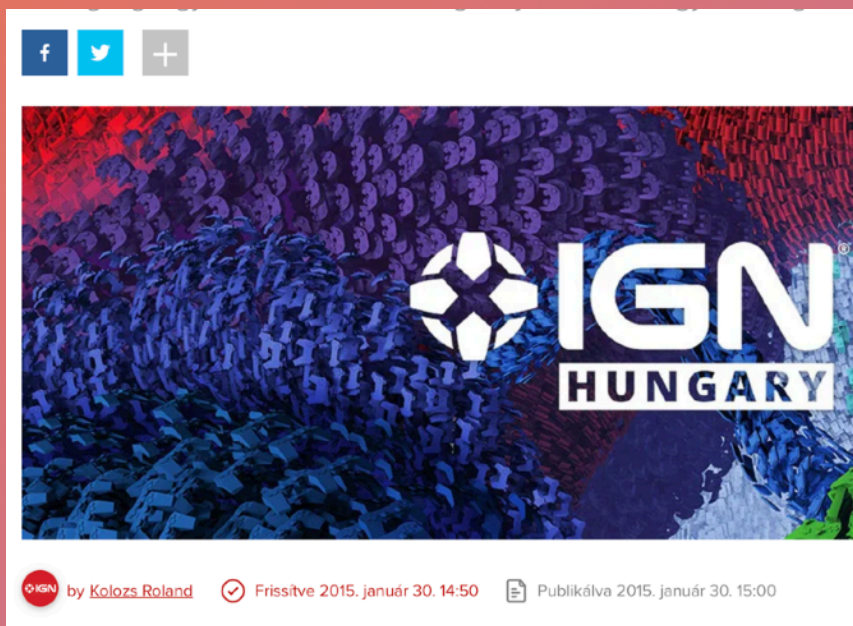
My whole line of work includes further political reporting, translation and language based work, for this document I only focused on the specific professional path that led me through the media and into filmmaking.

Please see my portfolio of work below.



2014. Foundation of IGN Hungary

Almost immediately after graduating, I lead the licensing negotiations and preparations with international entertainment magazine IGN, and launched the site with a small team of journalists. This was the very first instance of a magazine producing both written and video content on gaming topics in Hungary.



[Link](#)

2016. RESET.hu

After the open political takeover urged more than half of the team to leave ORIGO, I join the independent entertainment magazine reset.hu. (site since terminated).

During my time there I produced and edited video interviews with Hungary's most famous voice actors



[Link](#)

RESET.hu

I wrote, Produced and edited the performance of a parody poem, made entirely from the headlines of the propagandistic Hungarian state television news. The poem's lines were selected and edited by me and the performer was one of Hungary's most celebrated actors, János Gálvölgyi. Since the site's YouTube channel was deleted after political takeover, this lower quality re-upload is the only available version.



[Link](#)

RESET.hu

The popularity of the poem (original uploading reached 640 000 viewers) got the attention of the media, and the poem was the subject of a whole television talkshow at the time with the performer invited. The host said that despite his latest roles in the National Theatre, this poem was his greatest move that year. He was slightly insulted.



[Link](#)

RESET.hu

I produced and edited a test driving video as part of a marketing collaboration with the then brand new electric car lending service GreenGo. The video was shot and acted as I'm just learning everything about the service on the spot, while this obviously was not the case.



[Link](#)

RESET.hu

I also had a chance to make an interview with the one and only Brian Cox, but sadly no video recording was allowed. This is even more unfortunate since Reset's website was also acquired and later terminated because of political reasons. The website's small Instagram page is all that is left for the public. The website can still be accessed through the web-archive though.



[Link](#)

2017. Rebranding IGN Hungary

At the request of the new owners, I accept the duties of Editor in Chief at IGN Hungary, mainly with the purpose of completely rebranding their video profile. With my leadership the site swiftd from low quality podcast-like videos to vibrant, fast paced video content more appealing to the target audience.



[Link](#)

IGN Hungary

I also led the team's participation in international events like Gamescom and E3 and meetings, and had the chance to make a quick interview with Game of Thrones' Hodor and Meera.



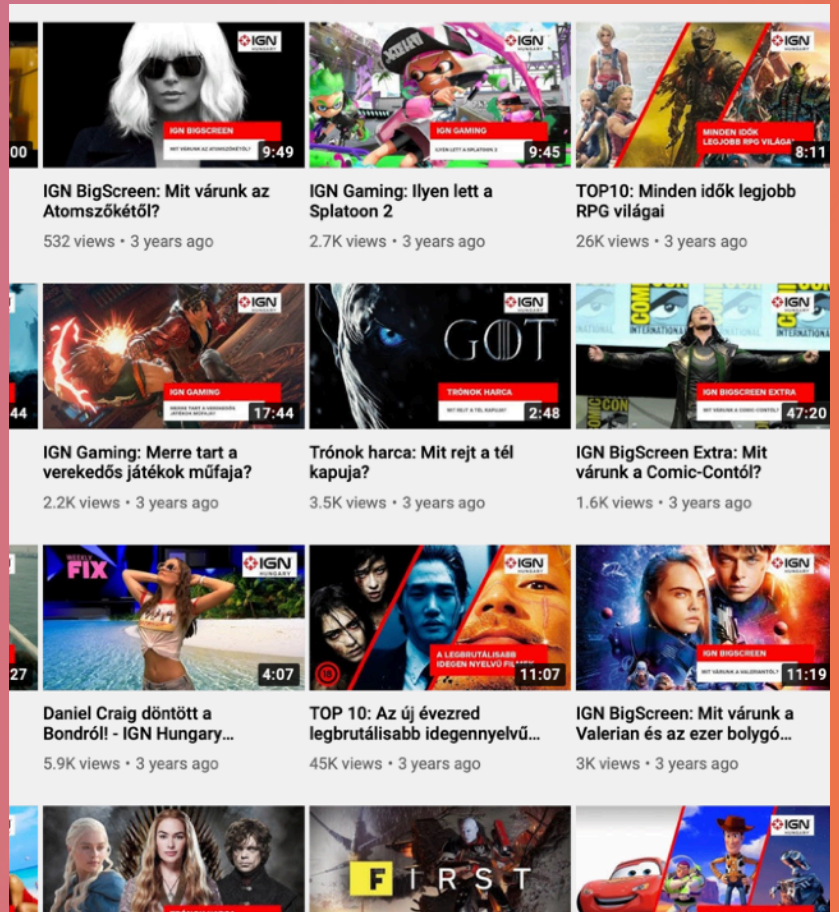
[Link](#)

IGN Hungary

I coordinated the redesign of the YouTube channel so that the videos communicate their content more clearly from the first glimps.

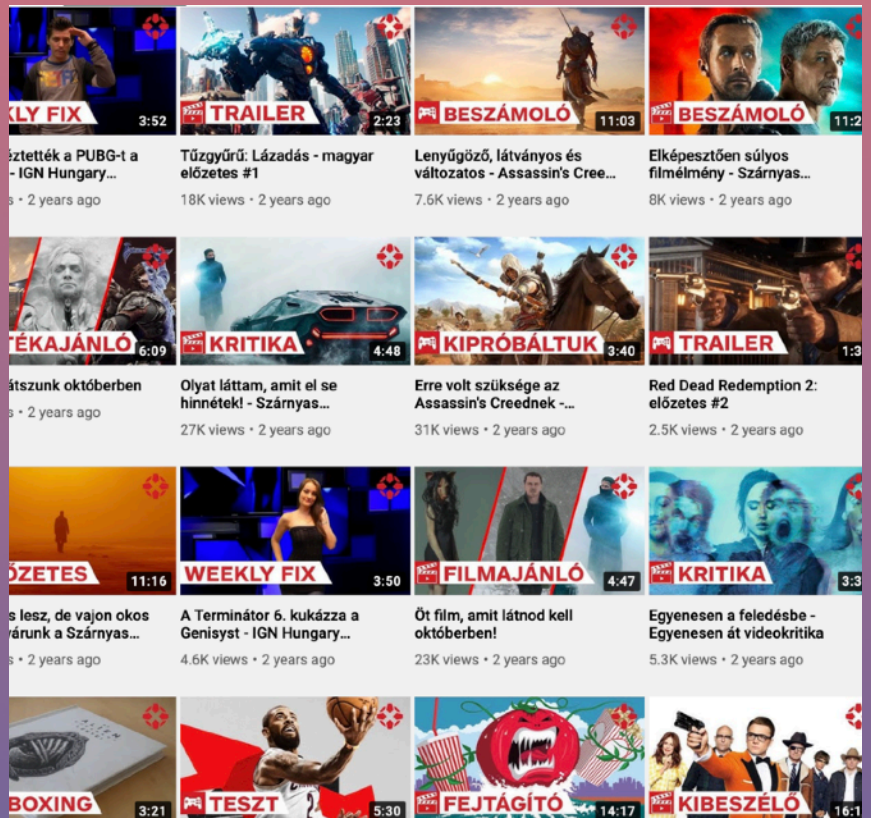
The convoluted and confusing channel design (above) attracted much less viewership than the redesigned one after my arrival (below).

[Link](#)



IGN Hungary

The site gained 15 thousand subscription in it's first 3 years, which jumped to 60 thousand in the first 6 months of my leadership (now above 200K).



[Link](#)

2018. RTL Klub

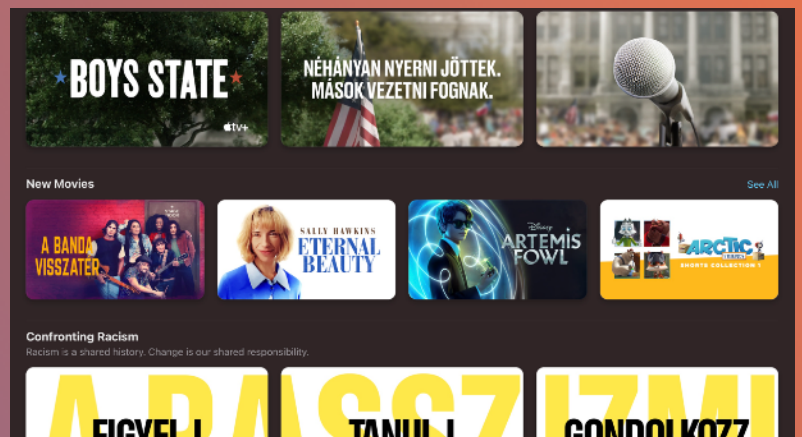
I join the staff of the morning talk show of Hungary's biggest television channel, RTL Klub as part of the editorial team. While I mainly worked on finding and preparing topics, inviting and welcoming guests, I also shot some field-reports from events and protests occasionally. This was the time when it became clear to me, that production work is more exciting and interesting for me.



[Link](#)

2019. Relocation to London

I relocate to London with the goal of working in London's production sphere. My collaboration with Apple through Bridgehead Media (ongoing since 2018) continues, as I'm now working on content translation for the Apple TV+ platform.



[Link](#)

2020. Kingston University

In September of 2020 I get accepted to Kingston University for the MA Filmmaking Course. Education proceeds despite the difficult circumstances caused by the COVID-19 pandemic. I get my first experiences editing a short-documentary.



[Link](#)

2021. Don't Hang Up

I write and direct my first short-fiction, 'Don't Hang Up' during the second UK lockdown. We managed to use the theme of social distancing to the plot's advantage, and used a combination of remote and in-person filming. The film was shot from zero budget, and was selected by the Paus Premieres Festival.



[Link](#)

2022. Night of The Living Pepperoni

I graduate with distinction at Kingston University with my dissertation film 'Night of The Living Pepperoni'. The film uses strong stylistic-elements, practical special effects and was filmed with an ensemble cast from a budget of £2500.



[Link](#)

First Screenings in Las Vegas and Kingston

Night of The Living Pepperoni gathers more than 8 festival selections, including a Finalist position in The Fear Faire Film Festival in Las Vegas, where the film had it's first screening in front of a live audience on the 14th of May 2022. The second screening took place on 26th of June at Kingston's Rose Theatre during the Kingston International Film Festival.



[Link](#)

2 Best Student Film Awards

Amongst its festival selections, Night of The Living Pepperoni wins the award of 'Best Student Film' at both the DSFF and the 4Theatre Art Festival. The film also gets selected to The Depth of Field International Film Festival and The Budapest Movie Awards.



[Link](#)

Low-Budget High Efficiency

Despite being a student film, Night of The Living Pepperoni gets serious professional recognition for its use of practical effects, creative framing and lights, and a cast that is unusually large and distinctive for a dissertation film



[Link](#)